

Kingma Contrabass flute in C with B-footjoint

This is an absolutely magical instrument!

Everything about it is magnificently crafted. It has a rich sound, a beautiful tonal/pitch center and excellent response. This mechanism is comfortable and sophisticated. This "great" instrument is especially wonderful when used in flute choirs, quartets and ensembles. The Contrabass adds a whole new dimension to the sound of ensemble music. Composers are now writing specifically for this model and whether it is playing a contra part or doubling the bass flute (a whole octave lower), the Contrabass dramatically fills out the bass section and anchors the sound. Though it doesn't not project as much as a solo instrument, the Contrabass sound slides right out from under the flute choir sound and brings a balance in voicing and register that cannot be achieved any other way. This instrument comes with a flight case and stand.

Some History

The Kingma Company originated in Holland in the early 1950's shortly after World War II. At that time there was a great shortage of wind instruments and Dirk Kuiper, a flautist in the Concertgebouw Orchestra of Amsterdam, founded this small company to meet the demand for new flutes. For over 20 years Kuiper was known for his wooden, silver and gold C-flutes. He also built alto flutes, which at that time were unusual. In 1975, when the company had moved to the nearby village of Nederhorst den Berg, Eva Kingma joined Dirk Kuiper in building flutes. In 1980 Kuiper retired and Eva Kingma assumed the position as head of the company. On february 12th 2006 Dirk Kuiper died at the age of 92 years after a fruitful life. Since 1988, the company has been located in the picturesque rural village of Grolloo in the north of Holland. Many Kingma customers have enjoyed their stay in this village while visiting the company's workshop.



Eva Kingma

