



Toot-A-Ling Times

OPUS 111 Flute Studio January 2010

January Birthdays

Luke Hartauer	1/8
Erin Jauch	1/12
Sue Johnson	1/26
Ashley Matejewski	1/27
Gina Naumann	1/24

Dates to Remember

January 4	Flute Lessons resume
January 5	Flute Ensembles resume
January 9	IVSO Young Performers Competition, Ottawa High School Auditorium 8:30am-1pm Select students.
February 13	Music at the Mansion, 5:45-6:30pm Honors recital for Honorable Mentions of the IVSO Young Performers Competition, held in January.
February 26	IVSO Youth Concerts at Ottawa (9:30am) & Streator (1pm)
February 27	3 rd Annual Flute Day (see below for events, etc)
March 21	OPUS 111 Flutists & Violinists play the National Anthem at the Peoria Rivermen game. You must sign up so that we can have enough tickets for all. Ask Sue or Constance for a ticket form.
March 13	IVSO "Young Performers in Concert" 7:30pm Ottawa High School .. featuring the winners of our Young Performers Competition, Lucia Matos, Conductor
April 23	Music at the Mansion, 5:45-6:30pm, IVFE/Flutopia performance
April 25	Illinois Valley Youth Symphony 3:30pm La Salle-Peru High School Auditorium
May 2	IVFE/Flutopia performance ~ Holy Trinity Lutheran Mother/Daughter Banquet, Streator
May 7	IVSO Season Finale with violinist, Rachel Barton Pine, IVCC Cultural Centre, 7:30pm, Lucia Matos, Conductor; Bruch Violin Concerto, No 1; Finlandia by Sibelius, and Beethoven's Symphony No 7.
May 8	Spring Flute Fling, IVCC Cultural Centre 2pm
June 14	Peru Public Library "Patriotic Concert" for IVFE & Flutopia Details to follow
June 27-July 3	12 th Annual Summer Flute Retreat at IVCC
September 26	Peru Public Library Centennial Concert for IVFE & Flutopia Details to follow

3rd Annual Flute Day at IVCC February 27, 2010

Renowned Pedagogy Expert

Patricia George presents

- ❖ A "Mini Flute Spa" ~ Warm ups, phrasing, articulation.. This is NOT JUST FOR flutists ~ Ms. George coaches individuals and ensembles of all instruments and is sought after as one of the leading pedagogy clinicians in the US. Tell your band directors and friends!!
- ❖ Junior Masterclass for students 8th grade and under with Virginia Broffitt, Flute Professor Emeritus, Western Illinois University
- ❖ JL Smith will exhibit flutes and give a presentation on upgrading your flute and all the "gadgets that are on them".
- ❖ Yamaha Recording Artist, Steve Kujala

Flutist and composer Steve Kujala has been one of the most identifiable flute stylists of the last 30 years. Destined to become a flutist, Steve followed in the footsteps of his father, Walfrid Kujala, principal piccoloist of the Chicago Symphony Orchestra and professor of flute at Northwestern University. The younger Kujala was influenced in equal measure by his father and the classical music he played every day, The Beatles and the British Pop "Invasion", and by Chick Corea and the jazz/rock fusion movement. While a student at the famed New Trier West High School (at that time considered the top performing arts high school in the country), Kujala became one of the earliest "multi-hyphenate/slash artists" by playing first flute in the orchestra, lead tenor sax in the jazz ensemble and electric guitar in a rock band. While still only a junior, he garnered his first taste of international recognition by winning the "best jazz flute soloist" award at the prestigious Montreux Jazz Festival.

With a professional career beckoning, Kujala honed his skills and received his formal musical training at the venerable Eastman School of Music (his father's alma mater), in Rochester, N.Y. During his tenure at Eastman, Kujala studied flute in his first year with Walfrid Kujala's former teacher, the great Joseph Mariano, later with Walfrid Kujala himself (after Mariano's sudden retirement), and finally with the man who would soon supplant Jean-Pierre Rampal as the world's most celebrated flutist: James Galway. Steve, however, was already showing the classic signs of a restless musical spirit and took a major step in the opposite direction away from symphonic music by forming the seminal jazz-rock fusion group Auracle with five like-minded Eastman jazz majors. With Auracle, Kujala continued to wow judges at the Notre Dame Collegiate Jazz Festival, being given the "best jazz flutist" award once again, this time by no less a luminary than Downbeat Magazine critic's and reader's poll-winner Hubert Laws. This accolade was followed by the group's winning the CBS record's "Battle of the Bands" – the grand prize consisting of a trip to the Big Apple to record and mix a demo album of original material at CBS studios.

With their CBS demo in hand and the promise of success in their heads, Kujala and Auracle left Eastman behind to pursue their dream of a major-label recording contract. Choosing Los Angeles as their new home base, Auracle soon took the local music scene by storm and signed an exclusive contract with Chrysalis Records, the maverick independent label formed by rock flute legend Ian Anderson (front man of Jethro Tull) and his managers. After two critically received albums (produced by none other than Miles Davis's long-time producer, Teo Macero) and a tour of Europe – which included a return for Kujala to the Montreux Jazz Festival – Kujala was discovered by jazz piano great Chick Corea. Kujala found a natural affinity for Corea and his music (especially Corea's "hit" song Spain, which Kujala had listened to incessantly in high school; less than a decade later, Kujala found himself replacing the man in Corea's touring group that recorded the infamous flute part, the legendary Joe Farrell), and Corea became a mentor to the young flutist/saxophonist through four world tours and four records. One of those records, the flute/piano duet album Voyage (on ECM), was nominated for a Grammy and was recorded (in Munich Germany by uber-producer Manfred Eicher) as the culmination of a duet tour of Europe that found the two musicians improvising the majority of their marathon concerts, creating the next chapter in the prolific line of Corea duet collaborations (which included luminaries Gary Burton, Herbie Hancock, and later, Bobby McFerrin and Bela Fleck).

During this period, Kujala was developing a unique pitch-bending technique for the flute for which he was receiving rave notices in the press and the esteem of his colleagues and fans alike. Similar to the haunting note-bending sounds associated with simple 6-holed, keyless ethnic flutes like the Shakuhachi, Kujala perfected the seemingly impossible feat of applying this technique to the modern western flute (with its numerous keys and tricky mechanism) and is now the sole practitioner of what has become known as the "Steve Kujala Fretless-Flute Technique" (in a "tip of the hat" to the new wave of Fretless electric bass players like Jaco Pastorius et al). A music video of the song and technique is being produced for You Tube audiences, and a high-def video tutorial will follow soon after.

At the same time he was developing his novel approach to the contemporary flute, Kujala was also honing his composing and songwriting skills. His self-penned "Fretless Flute Song" featured his patented slide-flute technique, and immediately secured his place in the worldwide pantheon of flutists with an instantly identifiable sound and style. This was merely the first of a collection of songs that also included a groundbreaking approach to multi-track recording techniques with another Kujala original called Tutti Flutti (see "A Belly Full of Melody") - utilizing no less than 126 overdubbed flute tracks! These unique and delightful songs soon led to a publishing deal with ATV Music (the Beatles publisher) and Cherry Lane Music (John Denver's publishing company), which paved the way to Kujala's first solo recording contract with CBS records. His debut recording, Fresh Flute, was an instant critical success and featured the perfect symbiosis of Kujala's formidable flute technique, improvisational prowess, and compositional flair.

The Fresh Flute success led to four more solo albums, and Kujala's unique style of flute playing found him highly sought after as one of the busiest Los Angeles studio session musicians. To date, his flute can be heard on 300+ records, 400+ motion pictures, and thousands of TV shows and commercials. His songs and compositions (over 200 copyrights) have found their way onto his own album projects, film and TV soundtracks, and national ad campaigns – most notably those of Zoloff and Lexus. His Holiday song "Family and Friends" has been the centerpiece of Lexus's "December To Remember" campaign every year since 1999 (you know the one – the "surprise" gift of a brand new Lexus with a big red bow on top), and thus has become a virtual "hit" song heard by tens of millions of people. Grammy and Juno award winning lyricists have written words to Kujala's songs, including Shirley Eikhard (who penned Bonnie Raitt's Grammy-winning Let's Give Them Something To Talk About), Eddie Schwartz

(who penned the classic Hit Me With Your Best Shot for Pat Benatar), and many others.

A partial listing of recording, concert and movie credits include: Chick Corea, Gary Burton, Makoto Ozone, Peter Sprague, Wayne Shorter, Rick Braun, Chris Botti, Dave Koz, Josh Groban, Il Divo, Alicia Keys, the Beach Boys, Tears for Fears, Sir George Martin, James Galway, Luciano Pavarotti, Barbara Streisand, Celine Dion, Natalie Cole, Gwen Stefani, Jewel, the Chicago Symphony, the Los Angeles Philharmonic, the Hollywood Bowl Orchestra, the Rochester Symphony, the Victoria Symphony, Doc Severinson, John Denver, Garrison Keillor, George Benson, Rod Stewart, The Temptations, Tony Bennett, Harry Connick Jr., Michael Buble, Pink Martini, Elvis Costello, Burt Bacharach, David Foster, Quincy Jones, Randy Newman, Johnny Mandel, Michael Crawford, Bernadette Peters, The Original Glinda, Julie Andrews, Mel Brooks, Robert Redford, Clint Eastwood, Kenny G, NBC, CBS, ABC, Fox, Warner Bros, Paramount, Disney, MGM, Sony, Universal, ATV Music, Cherry Lane, MCA, BMI, John Williams, Jerry Goldsmith, Thomas Newman, Finding Nemo, The Horse Whisperer, Pay it Forward, American Beauty, The Green Mile, Phenomenon, Road to Perdition, Toy Story, The Lion King, Wicked, King Kong, Marc Isham, James Newton Howard, Alan Slyvestri, John Debney, The National Flute Association, The British Flute Society, Zolof, Lexus, The Simpsons, Family Guy, The West Wing, Dallas, Dynasty, Knotts Landing, Falcon Crest, Tiny Toons, Star Trek, Murder She Wrote, The X Files, The Matrix, Jurassic Park, The Terminal, Hook, Aladdin, Beauty and the Beast, Hercules, The Hunchback of Notre Dame, Austin Powers, The Yamaha Corporation, and many, many others.

Kujala has been the principal piccolo player of the Hollywood Bowl Orchestra for the last eighteen years, having performed over 300 concerts with many of the world's top performers and acts. He has also been seen on two PBS video concerts, with Josh Groban (at the Pasadena Playhouse) and Il Divo (at The Greek Theater). In addition to his studio work, Kujala has also been the featured flutist with the L.A. production of The Lion King (playing 14 different ethnic flutes!) for two years, and the recent production of Wicked.

It was his involvement with Broadway shows that led Kujala to begin writing and conceptualizing the revue Tutti Flutti, incorporating the best aspects of shows like Stomp, Blast, Riverdance, Blue Man Group, et al and putting a world-music tilt to them, featuring flutes and flutists from all over the world.

Feel Free to INVITE your non-flute playing friends to the

Arts & Letters Series

February 27

IVCC Cultural Centre 7pm

Flute Day applications are available NOW! Ask me for one! Everyone is invited to participate. \$30.00 for all day participants (this includes your ticket to the 7pm Arts & Letters Performance) Pre Registration postmarked by 1/25/10, receive a \$5.00 discount. Tickets for Steve Kujala performance only are \$12.00 adults & \$6.00 students with ID and can purchased in advance as well as at the door.

12th Annual Summer Flute Retreat

at

Illinois Valley Community College

June 27-July 3, 2010

Applications are available.

Download them at opus111musicstudio.com

or ask for one

OPUS 111 flute students who wish to be eligible for a \$50.00 scholarship MUST have their deposit and application turned in to IVCC no later than May 31, 2010. No exceptions ~ please help us to get things organized early.

NEWSLETTER UPDATE:

Sorry that I didn't get any newsletters out this fall. I was just a little too swamped. I am back on track and Toot a Ling Times Newsletters will be emailed directly to you as they become available. If I do not have your email, please get this to me. Important information regarding lesson cancellations, etc may be come to you more expediently in an email. **Students:** Please make sure you give these to your parents. They are people who are responsible for getting you to these events and they won't be able to if they don't know about them. You will still receive a "Paper" Newsletter at your lesson.

OPUS 111 Flute Studio welcomes
Maya Durdan & Catherine Engels

Dear Flute Students & Parents:

The OPUS 111 Flute Studio/Illinois Valley Flute Ensemble is participating in the **FundingFactory**® Recycling Program! This fundraiser is **FREE** and simple because there's **NOTHING** to sell, no paperwork to fill out and no deadline. The program runs year-round, accumulating constant income for our efforts. The money earned through this fundraiser is then put into the IVFE Flute Scholarship Fund and the money is used during the summer to financially help every OPUS 111 flutist who participates in the IVCC Summer Flute Retreat, or other worthwhile summer band camps. Please donate your empty ink or laser cartridges and used cell phones by bringing them to OPUS 111 Music Studio and we'll take it from there! We will recycle the cartridges and cell phones through **FundingFactory**. Last year alone, more than 300 million cartridges were thrown away, while 30,000,000 cell phones were tossed or replaced. We're alleviating the volume of waste that goes into landfills, while collecting cash we need to encourage further flute activities and scholarships. **Your help is vital to our fundraising success.**

FundingFactory also sponsors a businesses support program, where your employer can help out our program without spending a cent. Prepaid shipping boxes can be sent, free of charge, directly to any business, organization or other facility within the continental United States. Business supporters simply need to load the boxes and leave them for the next UPS pickup. If you work for a company that may be interested in supporting us, please call **FundingFactory** toll-free at 1/888/883-8237. Give the customer service representative our school identification number, (**Call: OPUS 111 for ID number**) and they'll set you up to support our account.

To date: We have raised over \$2300.00 towards our
OPUS 111 Flute Scholarship Program.

OPUS 111 Music Studio Welcomes

Ron Glynn, Trumpet Instructor



Ron is a native of La Salle and a graduate of LP High School. He graduated from Western Illinois University with emphasis in trumpet performance. He is a freelance professional in the Chicagoland area and is moving back to the Illinois Valley and would like to develop a trumpet studio at OPUS 111 Music Studio. Please pass the word along ~ he is an amazing player!!!

Spring Scale Contest for Pizza Party

Starts in January ~ Done April 15

All Major Scales for everyone **MUST BE MEMORIZED!**

Sydney A	2 Octave	Major	
Hannah B	Extended	Major/ Minor (2)	Arpeggios
Hayley C	Full Range	Major	
Bethany C	Extended	Major/ Minor (2)	Arpeggios
Emily F	2 Octave	Major	
Rachel H	Full Range	Major	
Luke H	Full Range	Harmonic Minor or Extended Major	
Kathryn H	Full Range	Major	
Tori H	Extended	Major/ Minor (2)	Arpeggios
Danielle J	Full Range	Harmonic Minor or Extended Major	
Erin J	Extended	Major	
Lydia J	Extended	Major/ Minor (2)	Arpeggios
Abby K	2 Octave	Major	
John K	Full Range	Harmonic Minor or Extended Major	
Erica L	2 Octave	Major	
Ashley M	Full Range	Major	
Gina N	Full Range	Major	
Bethany P	Extended	Major	
Emily P	Extended	Major/ Minor (2)	Arpeggios
Morgan P	1 Octave	Major	
Lily P	1 Octave	Major	
Megan R	Extended	Major (memorized)	
Brianna S	2 Octave	Major	
Lucy S	Extended	Major/ Minor (2)	Arpeggios
Loralee W	Full Range	Harmonic Minor or Extended Major	
Bethany W	2 Octave	Major	

Start working on them NOW ~ Good Luck!

Happy New Year!

Let's have a GREAT 2010!