

2009

11th Annual
Summer Flute Retreat
June 21 ~ 27, 2009
Illinois Valley Community College
815 N Orlando Smith Ave
Oglesby IL 61348



Make New Friends!

Masterclasses
Ensembles
Daily Warm ups
Technique Classes
Flute Choir
Recitals



Summer Flute
Retreat
Information

TUITION: \$275.00 per participant before May 15, 2009; ~~\$295.00 if deposit is received after June 1, 2009~~. Includes tuition, admission to all SFR activities and recitals, Starved Rock Performance on June 26, daily catered lunches. Auditors \$50.00 per day. (Advanced Registration Required)

Participants should plan to arrive on Sunday, June 21 at IVCC by 2pm to audition for final placement in Master Unit. ALL participants should plan to play a short musical selection and/or scales demonstrating playing ability for placement in ensembles and scales/technique classes. An on-campus pizza party will immediately follow OPENING DAY activities concluding approximately between 6-6:30pm. **DAILY SCHEDULE** for remainder of week (M-F) will be 8:30am-4pm.

HOUSING:

Those participants residing out of the immediate Illinois Valley area who will need housing accommodations must submit a written request with application no later than June 1. Participant accommodations will be with host families. Participants choosing to find their own accommodations will be at their own expense and will not be supervised.

MASTER UNIT:

Participants will be selected to perform in daily master classes with Gerald Carey. Selection is based on audition (tape or in person) and is limited to 10 performers. Tapes should be submitted no later than June 1, 2009 to:

Illinois Valley Community College
11th Annual Summer Flute Retreat
Attn: Sue Gillio #118
815 N Orlando Smith Ave.
Oglesby IL 61348

To audition in person, please contact Sue Gillio at 815/224-3838. Results will be announced on June 22 after opening day activities. All participants will be asked to supply a list of flute literature that they have performed or are currently working on. This should include solos, etude materials, etc.

ENSEMBLE UNIT:

Daily work in this unit will focus on flute literature for small chamber groups such as trios, quartets, etc., featuring specifics on tone, rhythm, and balance. The number of participants in the ensemble unit is not limited.

WAITING LISTS: If your application is received after the camp reaches maximum enrollment, you will be put on a waiting list. All applications are dated upon receipt by IVCC and are processed in order of arrival. You will be notified of your wait-list status. You have the option of remaining on the waiting list or withdrawing your application. Your \$50.00 deposit will be refunded if we are unable to offer you a spot.



Directions to Illinois Valley Community College:
Illinois Valley Community College is located in north central Illinois about 100 miles southwest of Chicago, in the city of Oglesby, near La Salle and Peru. To get to the college at 815 N. Orlando Smith Avenue:

From the West

On Interstate 80, take the U.S. 251 exit south. Cross the Illinois River. At the first stop light after crossing the river, turn left. Turn at first left (Orlando Smith Avenue). Proceed north 1/4 mile. The college is on the left.

From the North

Take U.S. 251 south through Peru and proceed as above OR take Interstate 39 south to exit 54. Go right on Richard Moyle Highway. Turn right onto Orlando Smith Avenue. Proceed north 1/4 mile. The college is on the left.

From the East

On Interstate 80, exit at Interstate 39 South (79A). Go south on Interstate 39 to exit 54. Go right on Richard Moyle Highway to Orlando Smith Avenue. Turn right again. Proceed north 1/4 mile. The college is on the left.

From the South

Take Interstate 39 to exit 54. Turn left (west) on Richard Moyle Highway. At Orlando Smith Avenue turn right. Proceed north 1/4 mile. The college is on the left.



Arts & Letters Series
Summer Flute Retreat
Faculty Recital
Wednesday June 24, 2009
Illinois Valley Community College
Cultural Centre
7:30pm

FOR ALL PARTICIPANTS
Starved Rock State Park
“Summer Flute Showcase”
Thursday June 25, 2009
6 ~ 7pm

Summer Flute Retreat
Participant Recital
Saturday, June 27, 2009
Illinois Valley Community College
Cultural Centre
9:30am
(Professionally videotaped for purchase)

Illinois Valley Community College
815 N Orlando Smith Ave
Oglesby IL 61348

815/224-2720 X 487
Humanities Division Office

Sue Gillio
General Coordinator:
815/224-3838

Sue Gillio

General Coordinator & IVCC Flute Faculty
 an Oglesby native, is the flute instructor at Illinois Valley Community College and Co-Owner and Director of the Flute Program at OPUS 111 Music Studio & KINDERMUSIK® in LaSalle. She received her BA and MA from Western Illinois University with emphasis in flute performance where she studied with Gerald Carey. She is currently Principal Flute with the Illinois Valley Symphony, and has performed with the Quad City Symphony, Heartland Philharmonic, Knox-Galesburg Symphony, and Peoria Symphony. She was a featured soloist with the Northwest Indiana Youth Symphony and the Illinois Valley Youth Symphony. She traveled to Italy (1998, 2004) as part of the Rome Festival orchestra. Ms Gillio has served as the Masterclass Coordinator for the Chicago Flute Club, is a member of the Illinois Valley Symphony board, has served on the Maud Powell Music Festival board, is a member of Rockford Flute Club, the Greater Boston Flute Assn. and National Flute Association and on faculty of the Westminster Choir College Summer Flute Camp in Princeton, New Jersey.



Gerald V Carey

Is emeritus principal flute of the Quad City Symphony—a position he has held since 1978. As an orchestral flutist, he has been principal flute of the Milwaukee Symphony Orchestra, the New Orleans Summer Pops Orchestra, the Knox-Galesburg Symphony, the Eastman Symphonic Wind Ensemble and the Eastman Philharmonia (under the direction of Howard Hanson,) a member of the Rochester Philharmonic, the Buffalo Philharmonic, the Rochester Civic Orchestra, the New Orleans Opera House Orchestra, the American School Woodwind Quintet (Fontainebleau, France with Nadia Boulanger), and has played in the St. Louis Symphony and the New Orleans Symphony. He retired from Western Illinois University in 1999 where he was Professor of Flute and a founding member of the Camerata Woodwind Quintet—ensemble-in-residence at WIU. He currently resides in Chicago. He teaches Summer Flute Camps at Illinois Valley Community College and the Westminster Choir College Conservatory in Princeton, New Jersey. Mr. Carey has also been a faculty member of the Eastman School of Music, the University of Wisconsin-Milwaukee and the University of Illinois, and DePaul University, Chicago. He holds Bachelor of Music and Master of Music degrees from the Eastman School of Music as a student of Joseph Mariano, and completed his D.M.A. studies (ABD) at the University of Illinois. Grants and Awards received include the Fellowship in the Creative and Performing Arts from the University of Illinois, the Eastman School Graduate Scholarship, and the Eastman School's Performer's Certificate. He has also studied with Geoffrey Gilbert and William Bennet. Internationally, he has presented concerts and masterclasses in Australia, Austria, Canada, China, Germany, Finland, France, Hong Kong, Japan, Korea, Mexico, Peru, Poland, Taiwan, and the former Yugoslavia. He has recorded for Coronet, Mercury, Everest, Music Minus One, and Opus One Records. As an active member of the National Flute Association, he has served as President (1990-91), Convention Program Chair for the New Orleans Convention (1989), Member and Chairman of the Board, Competitions Coordinator, Exhibits Coordinator, Program Book Editor and received the NFA Lifetime Service Achievement Award in 2008. He is also a Lifetime member of the Chicago Flute Club and has served as a Board Member and Program Chair.



Kim Sopata

has performed at the Kennedy Center, Symphony Space (NYC), the White House, the United Nations, and before HRH Queen Rania of Jordan. She received a BM in flute performance from Northwestern University and a MA in Ethnomusicology with an emphasis in Middle Eastern music from Bethel University in St. Paul, MN. She has performed with numerous ensembles including the Milwaukee, Elgin, and Charlotte Symphony Orchestras, the Illinois and South Carolina Philharmonic Orchestras, the CUBE ensemble, the Sapphire Wind Quintet, and with guitarist James Baur as the Avanti Duo. She was the first prize winner of the 2003 Chicago Flute Club Orchestral Excerpts Competition. She also performs traditional Arabic music on the flute and Egyptian nāy across the U.S. with Hicham Chami, Douglas Brush and Kinan Abou-Afach as the Mosaic Ensembles, and as part of the Chicago Classical Oriental Ensembles. She maintains a private teaching studio in Evanston and Park Ridge.



Ellen Huntington

holds the second flute position with the Quad City Symphony Orchestra and has also performed with the Wisconsin Chamber Orchestra. She maintains a large private studio in the north and northwest suburbs of Chicago and is on the faculty of the North Shore School for the Arts. Ellen received her Bachelor of Music degree from Northwestern University where she studied with Walfrid Kujala and Richard Graef and her Master of Music degree from Ohio State University where she studied with Katherine Borst Jones. As the recipient of a Fulbright Grant, she spent one year studying at the Hochschule für Musik und Darstellende Kunst in Stuttgart, Germany. She is currently pursuing a doctorate of flute at Northwestern University.



Anne Badger received her Bachelor of Arts from Oberlin College in Music and English and a Master of Arts from Yale University. She studied organ with Richard Litterst, piano with Donald Walker, Minka Roustcheva, and Wilbur Price. Anne was a freelance pianist and specialist in early music in New Haven, Connecticut and the New York metropolitan area. She served as the Professor of English at Bucknell University. She has held the position of organist and choir director at the First Congregational Church UCC in Ottawa. In 2000, Anne joined the faculty as accompanist for the IVCC Summer Flute Retreat and currently maintains a piano studio in Ottawa.



Yes! I would like to participate in the 11th Annual IVCC Summer Flute Retreat

NAME _____
 ADDRESS _____
 CITY _____ STATE _____ ZIP _____
 PHONE (____) _____
 PLEASE CHECK MALE FEMALE
 Parent or Teacher Signature _____

Grade/Junior High Student _____ Grade _____
 High School Student _____
 College Student _____
 Amateur _____
 Teacher _____
 Auditor (Advanced Registration - \$50.00 per day) _____
 ACCOMMODATIONS DESIRED: _____
 PLEASE FIND ME ACCOMMODATIONS WITH A HOST FAMILY
 I WILL FIND MY OWN ACCOMMODATIONS

Please enclose deposit of \$50.00 and return this form no later than June 1 payable to IVCC Summer Flute Retreat, IVCC, 815 N Orlando Smith Ave, Oglesby, IL 61348
 NO REFUNDS GRANTED after June 10, 2009