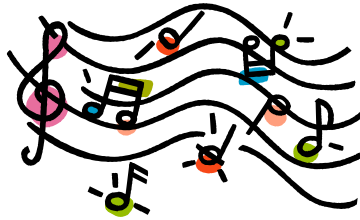


Fundamentals of music

Amy Bell, Instructor



**MUSIC FUNDAMENTALS WORKSHOP: 6 WEEK CLASS, 1-2PM SATURDAYS
STARTING FEB. 9TH; AGE APPROPRIATE; TUITION: \$60 (INCLUDES WORK PACK
AND OTHER MATERIAL)**



**MUSIC THEORY "STUDY GROUP": MEETS 1 HOUR WEEKLY STARTING THE
WEEK OF FEB. 4TH; 15 WEEK CLASS FOR HIGH SCHOOL STUDENTS
INTERESTED IN AUDITIONING FOR A COLLEGE MUSIC PROGRAM; SCHEDULE
TBA BASED UPON ENROLLMENT; \$25 MONTHLY**



AMY BELL is a graduate of La Salle-Peru High School. As a student of OPUS 111 Music Studio, Amy studied flute with Sue Gillio and piano with Stacy Konczak. She received a Bachelor of Music Composition and Bachelor of Music Performance with flute emphasis from University of Northern Iowa, studying flute with Angeleita Floyd and Torleif Ander (Sweden) and composition with Jonathan Schwabe, Lathon Jernigan, and Alan Schmitz. Most recently, Amy completed a Master of Music Composition from Bowling Green State University in Ohio studying with Elainie Lillios, Burton Beerman, and Andrea Reinkemeyer. She has written and performed many works for solo instruments, voice, and chamber works for larger ensembles. Premieres include *Stations of the Cross* (2001) for organ and percussion; *Litany and Incantation* (2002) for flute and bassoon; *Kyrie* (2003) for mixed choir and small chamber ensemble; *Prayer* (2003) for two pianos and percussion; *Phoenix Rising* (2004) for solo flute; *Reflections* (2004) for orchestra; *Soliloquy* (2005) for solo violin, *Red* (2006) for clarinet, horns, piano, and percussion; thesis piece: *Transcendence toward Paradise* (2007) for mezzo-soprano, flute, viola, and harp; and other works.